

**CALL FOR SUBMISSIONS:
Jimmy Stewart Video Essay Showcase**

The Jimmy Stewart Museum invites all interested video essayists to submit audiovisual scholarship to its inaugural Video Essay Showcase. The panel will consider works on any theme or concept that relates to the life and/or work of Hollywood actor James Stewart (1908-1997).

Selected submissions will be featured on the Museum website, and video essayists will be invited to collectively present their work at a virtual symposium to take place in May 2024 (date TBD). Video essays may also be added to the Museum's programming, to be paired with relevant feature(s) scheduled as weekly screenings on-site. Recent and current offerings can be found [here](#).

Video essays of any length will be considered, but only works up to 10 minutes long can be screened alongside feature films at the Museum.

For full consideration, submissions must include:

- At least one notice within the video that reads: "For Study Purposes Only"
- English language audio and/or subtitles
- A source list for films, media clips, and other audiovisual materials included in the video essay
- References (if any) listed in addition to audiovisual sources
- Copyright-free music

For more about the Jimmy Stewart Museum, founded in 1995 in his hometown of Indiana, PA: <https://jimmy.org/>

If you are new to videographic criticism, we recommend the following resources to get you started on making your own video essay:

- *The Videographic Essay: Practice and Pedagogy*, by C. Keathley, J. Mittell, and C. Grant: <http://videographicessay.org/works/videographic-essay/index>
- The Video Essay Podcast with Will DiGravio: <https://thevideoessay.com/>
- Audiovisualcy, a Vimeo collection of videographic criticism compiled by C. Grant: <https://vimeo.com/groups/audiovisualcy>

Email Academic Advisory Panel chair Colleen Kennedy-Karpat at [cbkennedykarpat \[at\] gmail.com](mailto:cbkennedykarpat@gmail.com) with your questions OR to submit a link to your work.

ADVISORY PANEL

- **Janie McKirgan**, Executive Director, Jimmy Stewart Museum
- **Colleen Kennedy-Karpat**, PhD, Bilkent University Department of Communication & Design
- **Erin Conlin**, PhD, Indiana University of Pennsylvania Department of History
- **Robert Cliff**, PhD, University of Pittsburgh Department of English